

FINAL

HIST 4323 — Spring 2011

Instructions: Below are two questions about different aspects of the history of the era from 1968 to 1981. Answer **both** essay questions using **essay form** (with an introduction, thesis statement, body, and conclusion). Your word count will vary, but I'm guessing that *each* essay will probably take about 1000–1500 words to do a good job. Use the style guide in the syllabus. Use a cover sheet with your name on it and start each essay at the top of the next page. Give examples from the readings and lectures as appropriate, but remember to cite all *quotations* and *paraphrases*. For your citation style, for example, to reference page 201 of “The Genius of Earth Day” by Adam Rome, write in parentheses (Rome, 201). (To be specific, put the author’s last name and the page number or numbers in parentheses at the end of the quotation or reference, *after* any quotation marks and *before* punctuation like a comma or period.) Do not include footnotes or a bibliography, unless you cite sources not used in the course. Your essays are due on May 9 in my mailbox in the History Office. Make sure to quote or cite as appropriate the articles as well as the selections in McKibben and online.

Essay #1: Drawing from course readings, class lectures, and class discussion, write an essay that describes the events and impact of Earth Day 1970. What were the concerns of people that led to Earth Day’s popularity and success? In the four or five years after Earth Day, how did the Nixon Administration and Congress respond to the environmental crisis? How did people take environmental concerns into account in changing the way they lived, ate, and consumed?

Essay #2: The mood of the second half of the 1970s was quite different from the optimistic days after Earth Day 1970. Describe the events of era that shaped this mood. How did popular culture change? How did environmental concerns change? What were the responses at governmental and popular levels? Evaluate this chapter of environmental history, including its successes and its failures. Draw information and quotations from course readings, class lectures, and class discussion.