

MIDTERM

HIST 4323 — Spring 2011

Instructions: Below are two questions about different aspects of the history of the era from 1945 to 1968. Answer **both** essay questions using **essay form** (with an introduction, thesis statement, body, and conclusion). Your word count will vary, but I'm guessing that *each* essay will probably take about 1000–1500 words to do a good job. Use the style guide in the syllabus. Use a cover sheet with your name on it and start each essay at the top of the next page. Give examples from the readings and lectures as appropriate, but remember to cite all *quotations* and *paraphrases*. For your citation style, for example, to reference page twenty-four of “Rachel Carson’s *Silent Spring*” by Linda J. Lear, write in parentheses (Lear, 24). (To be specific, put the author’s last name and the page number or numbers in parentheses at the end of the quotation or reference, *after* any quotation marks and *before* punctuation like a comma or period.) Do not include footnotes or a bibliography, unless you cite sources not used in the course. Your essays are due on Tuesday, March 22, at the beginning of class.

Essay #1: Drawing from course readings, class lectures, and class discussion, write an essay that describes the environmental movement *before* Rachel Carson’s *Silent Spring* of 1962. Explain how and why it arose, what shape it took, and what themes or issues dominated the era. Be sure to include significant figures and events. Draw from the readings to back up your points.

Essay #2: Write an essay explaining the rise of a new kind of environmentalism between 1962 and 1968. Include information and examples from lecture, discussion, and relevant readings from Rachel Carson’s *Silent Spring* up through Philip K. Dick’s *Do Androids Dream of Electric Sheep*? What new themes and issues emerge in these years? What political, social, cultural, or other factors explain the new sense of urgency and crisis? Your essay should take into account major figures, controversies, or events that help shape the environmental movement.